

VIZSELECT

HANDS OFF!

DON'T CALL US ANGELS



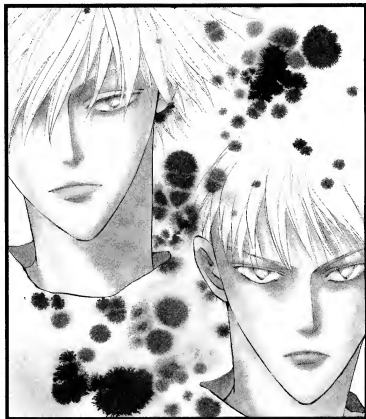
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KASANE KATSUMOTO



Kasane Katsumoto

Volume 2



Hands Off! Don't Call us Angels Vol. 2
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Volume 2

by

Kasane Katsumoto

& STORY

有働公一

KOUNAN HIGH SCHOOL SECOND-YEAR STUDENT (16 YEARS OLD). THE HOTSHOT OF THE SCHOOL'S BASKETBALL TEAM. HE'S VERY POPULAR WITH THE GIRLS, AND IS THE KIND OF GUY WHO DOES THINGS HIS OWN WAY. HE'S GOT THE POWER TO CONTROL OTHERS JUST BY STARING INTO THEIR EYES.



木場敦至

KOUNAN HIGH SCHOOL THIRD-YEAR STUDENT (17 YEARS OLD). ANOTHER STAR PLAYER ON THE BASKETBALL TEAM. DESPITE HIS ALOOF ATTITUDE, HE'S THE PROTECTIVE, BIG-BROTHER TYPE. HE HAS THE POWER TO SEE INTO THE LIVES OF OTHER PEOPLE SIMPLY BY TOUCHING THEM.



POWERS. UDOU AND KIBA HAVE DIFFERENT KINDS
WILL THEIR FEUD GET EVEN MORE COMPLICATED?!

CHARACTERS



夜理

ST. CLOTILDE'S HIGH SCHOOL
SECOND-YEAR STUDENT (16 YEARS
OLD).

A PRETTY BUT MYSTERIOUS
GIRL, SHE'S DRAWN TO UDOU.
SHE SEEMS TO HAVE SOME
KIND OF POWER ALSO...

藤田春日

KOUNAN HIGH SCHOOL SECOND-YEAR
STUDENT (16 YEARS OLD).

KIBA'S CHILDHOOD FRIEND. SHE'S
A CHEERFUL AND ENERGETIC GIRL
WHO WANTS TO PLAY MATCHMAKER
TO YARI AND UDOU.



THIS IS A TALE ABOUT PEOPLE WITH SPECIAL
OF POWERS. WITH YARI ADDED TO THE MIX,

C O N T E N T S

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ACT 5









IT'S
NOT LIKE
YOU TO
SHOW UP
ALONE.



HOW
ABOUT
A LITTLE
ONE-ON-
ONE?



WHAT
FOR?

"EVALU-
ATING"
ME?



YOU'RE
PLAYING
HARDBALL
TODAY,
AREN'T
YOU?

THAT'S
BECAUSE
I'VE
FINISHED
EVALUATING
YOU.



WHETHER
YOU'D BE
FUN TO
PLAY WITH
OR NOT.



LOOKING
AT YOU, I
CAN TELL
YOU'RE
BORED
OUTTA
YOUR WITS.

I THINK
WE CAN
HAVE
A LOT
OF IT.

DON'T
YOU WANT
TO HAVE
SOME FUN
WITH ME?



UP TO
YOU.

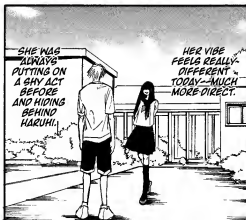


I
DON'T
KNOW.

WE DON'T
KNOW EACH
OTHER TOO
WELL YET.



WHY
DON'T YOU
EVALUATE
ME NOW?
IT'LL BE
FUN.



SHE WAS
ALWAYS
PUTTING ON
A SHY ACT
BEFORE
AND HIDING
BEHIND
HARUHI.

HER VIBE
FEELS REALLY
DIFFERENT
TODAY--MUCH
MORE DIRECT.



...BUT TODAY
THOSE TWO
LOOK LIKE TWO
PEAS IN A POD.

I WONDERED
WHAT A
STRAITLACED
GIRL LIKE HER
WOULD WANT
WITH UDOU...



KIBA!

OH! BE
RIGHT
THERE.

SOMETHING'S
NOT QUITE
RIGHT.



WAS THAT
UDOU'S
POWER IN
ACTION?

HE GOT
KNOCKED
OFF MY
FEET.

THE
OTHER
NIGHT...



"...YOU
BETTER BRING
YOUR WHOLE
GAME."

"IF YOU WANT
TO GO HEAD-
TO-HEAD
WITH ME..."



IF
THAT'S
WHAT HE
WANTS,
THAT'S
WHAT HE'LL
GET.



YARI-
CHAN!!

YOU'RE
HERE?!
WHAT'S
GOING
ON?

HARUKI-
CHAN.



THAT IS...

HU
HU



WAY
TO
GO!

WOW!!

ほ

YES.



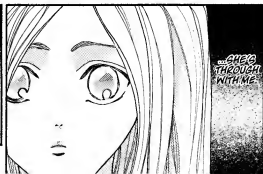
YOU
DID?!

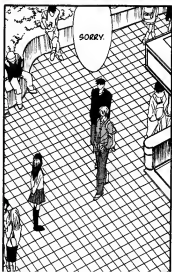
YOU...

...TALKED TO
HIM ALL BY
YOURSELF?



I'VE JUST
TALKED TO
UDOU-KUN
AND MADE A
DATE TO SEE
HIM LATER
TODAY.







I
SEE.



I CAN'T
GET RID
OF THIS
GUY.



WHATEVER HE'S
GOT IN HIS HEAD,
THIS ISN'T SOME
SIMPLE DATE.

WHAT IS HE
THINKING?



I WAS
RIGHT.

THAT GIRL'S
EYES...
THERE'S
SOMETHING
DIFFERENT
ABOUT THEM.

I'VE GOT A
BAD FEELING
ABOUT THIS.



UOOU-
KUN,
LOOK.







DON'T
YOU
THINK
SO,
UDOU-
KUN?



IT'S FUN TO
BE ABLE TO
MANIPULATE
OTHERS...

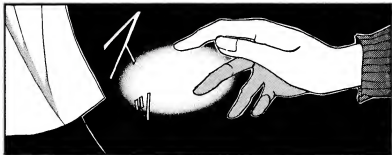


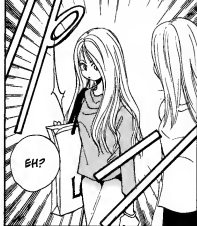
...BUT
IT GETS
BORING
AFTER A
WHILE.



YOU'RE
ONE
SCARY
CHICK.

ACT5











AND NO
PERPETRATORS,
NO
EXPLANATIONS.

IT'S
HAPPENING
ALL OVER
THE CITY.

PEOPLE
GETTING
HOSPITALIZED
FOR BROKEN
BONES AND
CRUSHED
INTERNAL
ORGANS.



IS HE EVEN
A REAL
COP?

WHAT'S
THIS OLD
MAN TRYING
TO SAY?

HUH?



WHAT'S
THIS?!



WHERE
DID HE
GO?



WHATEVER.
I NEED TO
FIND UDOU.

THAT GUY
HELD ME UP
SO LONG I
LOST HIM.



WHAT...?



I-IT JUST...
I JUST...
FOUND MY
HAIR ALL...
CHOPPED
OFF!

I...
N-NO
IDEA!

WHAT
HAPPEN-
ED?!



IT
HURTS!



HA HA HA HA HA

WHAT'S
WITH THAT
GIRL?

SHE
LOOKS
CRAZY.

SOME-
THING'S
WAY
WRONG.



AMBULANCE!
CALL THE
AMBULANCE!!

WHAT THE
HELL'S
HAPPENING?

WHOA,
HE'S
PUKING UP
BLOOD!



IS THAT
WHAT
THAT OLD
MAN...

"IT'S
HAPPENING
ALL OVER
THE CITY."

"PEOPLE
GETTING
HOSPITALIZED
FOR BROKEN
BONES AND
CRUSHED
INTERNAL
ORGANS."

...WAS
GOING ON
ABOUT?







ARE
THEY...?!

!!



IS THIS A
GAME THEY
PLAY? TOYING
WITH OTHER
PEOPLE?

DOES THAT
CHICK HAVE THE
SAME POWER
AS UDON?



DID YOU
GUYS
DO
THAT?!







TRY IT.



...CAN MAKE
YOU LET
GO OF ME,
YOU KNOW.



I DON'T
THINK YOU
GET WHAT
YOU'RE UP
AGAINST.

SENPAI,
YOU'RE SO
NAÏVE.



I CAN MAKE
YOU LIKE ME, SO
YOU TOO WILL
LEARN TO USE
YOUR POWER
WITHOUT GUILT.
YOU FOLLOW ME?

I CAN
CHANGE YOU.



WANT
ME TO
TRY?







WHAT...?



A BOY?!

★ACT5★END



ACT 6





A BOY?!



...IS
ALWAYS
ALL THE
TEACHERS'
FAVORITE.

HOW
UDOU...

IT'S
BEGINNING
TO BUG ME.



DAD
AND MOM...

ARE YOU
SAYING
MEAN
THINGS
ABOUT ME?

CUT IT
OUT.

MY
TEACHERS,
TOO...

LET'S
GO.

JUST
FOOLIN'
AROUND.

EVERYBODY.

EVERY-
ONE LIVED
IN FEAR
OF ME.

WHATEVER
I WANTED,
PEOPLE
DID.



I USED
IT
SEVEN
TIMES
TODAY.

THIS
POWER
IS BAD.

I
CAN'T
EVER
USE IT.

AND 12
TIMES
YESTER-
DAY.

I'M DOING
BAD THINGS
EVERY-
DAY!!

**I
CAN'T
DO
THIS!!**









WHAT'RE
YOU
TRYING
TO DO
TO ME?

FLASHED
MEMORIES
I HADN'T
THOUGHT OF
IN A WHILE.



WHAT
I JUST
SAW
WAS...

I'M NOT
TRYING
TO DO
ANYTHING.



I OUGHTA
BE ASKING
YOU THAT
QUESTION.

YOU
REALLY
TRIPPED
ME UP.



...HANG
OUT.

YOU AND
I REALLY
SHOULDN'T...



...LIDOU WHEN
HE WAS A
KID...?

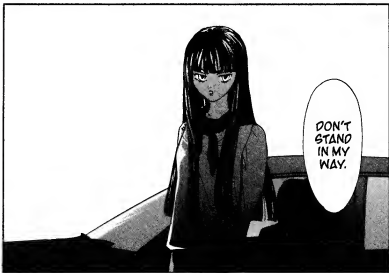


Utagawa-chou, behind
Moriyama Building
9:30PM





I CAN'T
LET
HIM DO
THAT.



DON'T
STAND
IN MY
WAY.

ACT 6









NO...

IT'S
NOT
THE
FUTURE.

IT'S THE
IMMEDIATE
PAST.

||



THAT'S
IMPOSSIBLE.

PAST?!

I'VE NEVER
SPONTA-
NEOUSLY
SEEN THE
PAST.

NO
WAY.



WHY
NOW...?!

WHY?! I
HAD FINALLY
COME TO
TERMS WITH
MY POWER...



YOU
OKAY?

ACT 6





WHAT?!

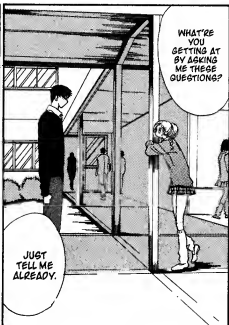
WHAT
MADE
YOU
CHANGE
FROM
THAT?!

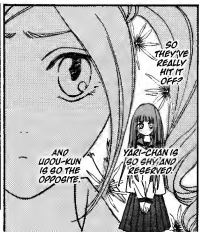


BECAUSE
I NEEDED
TO
CHANGE.

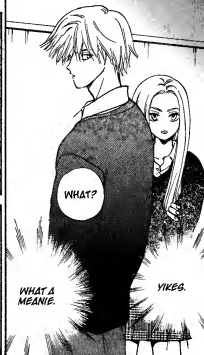
ACT 6







CLARE



ACT 6





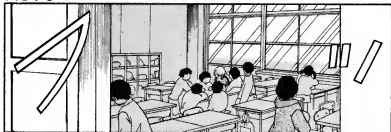


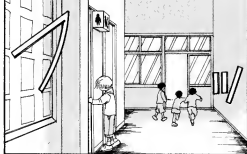


HE LOOKS
COMPLETELY
DIFFERENT
FROM THE
BOY I SAW
THE OTHER
DAY.

JUST AS
THEY
TOLD
ME.

ACT 6











WAS HE
JUST
LOOKING
INTO THE
MIRROR...

WAS HE
JUST...?



...AND
POINTING
AT
HIMSELF?



...AGAINST
HIMSELF?

WAS HE
USING HIS
POWER...



I GOT SO
WORKED
UP OVER
STUPID
STUFF.

LOOKING
BACK, I
GOTTA
LAUGH
ABOUT IT.



IT TOOK
ME A
LONG
TIME
TO GET
OVER IT.

...THEN I
WANTED
TO GET
RID OF
MYSELF.
FREE
MYSELF
OF THE
AGONY
AND SUCH.

IF I
COULDN'T
GET RID
OF MY
POWER...

UDOU...

ACT 6





...ONCE
AND
FOR
ALL.

...TRY TO
EXERCISE
CONTROL
OVER YOUR
POWER...



CUT THE
CRAP,
OKAY?



LISTEN...



!



...WHEN
YOU'RE
PUTTING
YOUR HANDS
ON OTHER
PEOPLE AND
TAPPING
INTO THEIR
MINDS?

YOU THINK
YOU GOT
IT ANY
DIFFERENT
THAN ME...



ULTIMATELY,
YOU GOT
TWO
CHOICES.
EITHER
EMBRACE
YOUR
POWER, OR
REJECT IT.

I DON'T CARE
HOW MUCH
CONTROL YOU
HAVE OVER
IT. YOU CAN'T
CHANGE THE
FACT THAT WHAT
YOU DO MESSES
WITH OTHER
PEOPLE'S LIVES.







THE SAME
GUY FROM
YESTERDAY?

Nishi Shinju
Albert M
10:00



...I'LL
STOP
USING
MINE.

TELL YOU
WHAT. IF
YOU TRACK
DOWN THIS
GUY WITHOUT
USING YOUR
POWER...



IF YOU WANT
TO KEEP ME
FROM USING
MY POWER
SO MUCH...



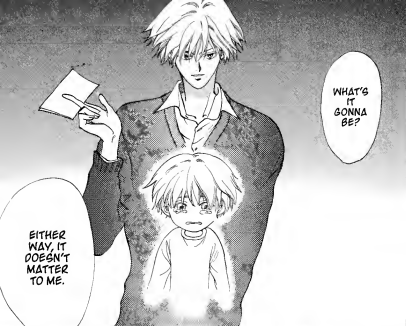
BUT IF
YOU
END UP
GETTING
HURT...

...THEN
DON'T
EVER DARE
BOTHR
ME AGAIN.



FWIP

...WHY
DON'T YOU
GO ON
AND DEAL
WITH THIS
YOURSELF?



EITHER
WAY, IT
DOESN'T
MATTER
TO ME.

WHAT'S
IT
GONNA
BE?



I'M DOING
BAD THINGS
EVERYDAY!!



ACT 6





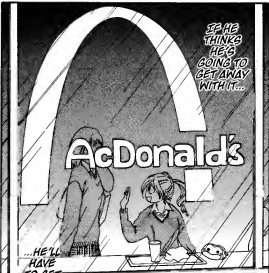
...AT HEART,
HE'S
COMPLETELY
DIFFERENT.

EVEN IF HE
SEEMS A
KINDRED
SPIRIT TO
YOU...



AS LONG AS
HE'S WITH
ME, I DON'T
CARE IF HE'S
DIFFERENT.

I DON'T
CARE.



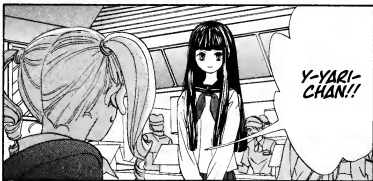
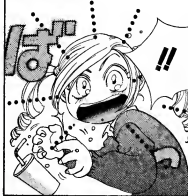
IF HE
THINKS
HE'S
GOING TO
GET AWAY
WITH IT...

AcDonald's

...HE'LL
HAVE
TO GET
PAST ME
FIRST.



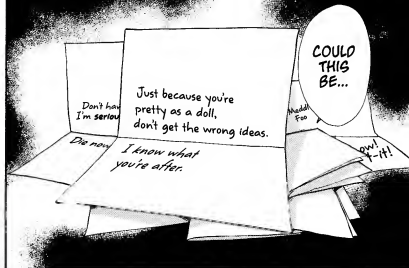
BUT THERE'S
A PERSON
TRYING TO
PULL UDOUN-
KUN AWAY
FROM ME.

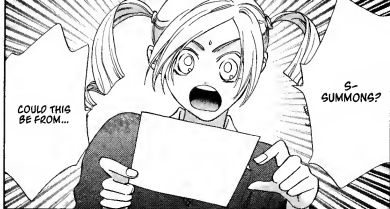






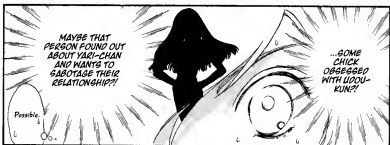
ACT 7





S-SUMMONS?

COULD THIS
BE FROM...



MAYBE THAT
PERSON FOUND OUT
ABOUT YARI-CHAN
AND WANTS TO
SABOTAGE THEIR
RELATIONSHIP?!

...GOME
CHICK
OBSESSED
WITH UDOU-
KUN?!

Possible.



IF IT'S
JUST
SOME
FREAK,
WE'LL
BAIL
RIGHT
AWAY.

TELL YOU
WHAT.
I'LL COME
WITH YOU.



I
SEE.

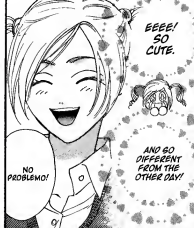
MMM...

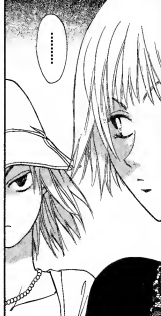


BUT I'D BE
IN A LOT OF
TROUBLE IF
MY SCHOOL
FOUND OUT.
THEY'VE
GOT A VERY
STRICT POLICY
ON DATING.

YOU
CAN'T
GO
THERE!!

IT'S AN-
ARROUSE!











...ONLY
YARI-
CHAN?



WHY...







SCREEEECH

WHA--?!



CAN'T I
EVEN GET A
HINT AS TO
WHERE I'M
HEADED?!

I GOT ONLY
ONE SHOT
TO GET
THIS RIGHT.



SCREEEECH





I HAVE
NO
IDEA....

I... I'M
SORRY.

...WHAT
CAME
OVER
ME.

HEY!

YOU'RE A
MANIAC,
YOU
KNOW
THAT?!

WHY
DON'T
YOU LOOK
WHERE
YOU'RE
DRIVING?!

HE DOESN'T
SEEM DRUNK
OR OUT OF HIS
MIND. WHAT
MADE HIM LOSE
CONTROL...?

WHAT'S UP
WITH THIS
GUY?

ERR... I'LL
CALL MY
INSURANCE
COMPANY
RIGHT AWAY.
WELL...

WHAT'S
THAT
SUPPOSED
TO MEAN?

YOU TELLING
ME THAT
WHOEVER I'M
LOOKING FOR
HAS YOUR
POWER?

HE WAS
BEING
CONTROL-
LED.



I HEAR
SOMEONE!

!!



JEEZ.



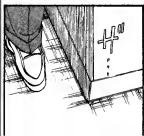
YOU!
STOP!



MY
LEG!

DAMN!







...WAS
CONTROLLING
THAT DRIVER
AND CAUSED
THAT
ACCIDENT?

YOU TELLING
ME THAT
EITHER THE
GUY INSIDE
OR OUTSIDE
THAT CAR...



DON'T
LOOK
AT ME.

THAT'S FOR
YOU TO
FIND OUT,
ISN'T IT?



WHY AM I
TRYING TO HELP
THIS JERK?

EVERYTHING
HE SAYS IS
INCREDIBLY
ANNOYING.



EXCUSE
ME...

ARE YOU
KISA-
SAN?

HUH?



JUST KEEP
YOUR
ANGER IN
CHECK.

RIGHT NOW,
YOU NEED
TO FIND
A CAB TO
FOLLOW
THAT CAR.



ACT 7





SO,
UNFORTU-
NATELY, I'M
BACKING
OUT OF
OUR DEAL.

I NEED TO
TAKE CARE
OF THIS
MYSELF.

I DON'T
KNOW WHO
THESE
PEOPLE ARE,
BUT THEY'RE
GONNA HURT
YOU, TOO.



BY
HIMSELF. ?



JUST
WAIT FOR
ME 'TIL
THEN.

AS
SOON
AS I
FIND
HARUHI,
I'LL
COME
BACK.

USING HIS
POWER?



WAIT.

UOOU.



ARE
YOU
NUTS?!



DON'T
PLAY THE
HERO.
IT'S NOT
WORTH
HER
LIFE.

YOU GET
INVOLVED
IN THIS,
THEN YOU
PUT HARUHI
IN DANGER.
YOU KNOW
THAT,
RIGHT?

JUST
BACK
OFF!



PLEASE.



BUT HE
TOOK ME
AT MY
WORD.

...STICK
TO THE
DEAL.

FROM THE
START,
I NEVER
INTENDED
TO...



I COULDN'T
RESIST
SEEING HOW
FAR YOU
WOULD GO...

YOU'RE
INSANE.

SURE.





IT'S HIS
FAULT
BECAUSE
HE GOT IN
MY WAY.

I LIKE
HER,
BUT...

YOU'RE
INSANE,
AREN'T
YOU?





I TOLD
LIDOU TO
SPARE HIS
POWER...

...BUT I'M
USING
MINE NOW
WITH FULL
FORCE.

WHEN I'M
BACK AGAINST
A CORNER, I
FEEL NO GUILT
ABOUT INVADING
OTHER PEOPLE'S
MINDS.

LIDOU
CALLED
IT.

I GOT NO
RIGHT TO
TRY TO
CHANGE
HIM.

OUR
AGREEMENT
MEANS...

...NOTHING.

HUH?

WHOA.



HEY!

WHAT
HAP-
PENED?

A YOUNG
MAN JUST
COLLAPSED.

YOU
OKAY?

HEY.

HEY
THERE.

YOU ALL
RIGHT?

UH,
NO...

GAMN,
DID I
OVEREXERT
MY POWER
AND PASS
OUT?

ARE YOU
ANEMIC?

YOU'VE GOT
A GREAT
BODY, BUT
HOW'RE YOU
FEEDING IT?

BUT HE
LOOKS
FAMILIAR.

MAN,
THAT
DUDE IS
OLD.





**SHUT
UP!!**

**DON'T
TOUCH
ME!!**



**COPS ARE
USELESS!**

**THE WORST
SCUMBAGGS
ARE RUNNING
LOOSE AND
YOU GUYS DO
NOTHING!!**





WHILE
THEY
HARASS
EVERYDAY
PEOPLE
MINDING
THEIR
BUSINESS!

YOU WASTE
YOUR TIME
ON PETTY
CRIMES!



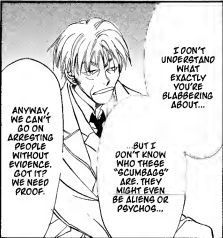
TAKE IT
EASY.

YOU'RE
GOING
AROUND IN
CIRCLES.

YOU GOT
A LOT OF
SPUNK,
KID.



IT'S
BECAUSE OF
YOU GOOD-
FOR-NOTHING
COPS I'M IN
THIS MESS!!



ANYWAY,
WE CAN'T
GO ON
ARRESTING
PEOPLE
WITHOUT
EVIDENCE.
GOT IT?
WE NEED
PROOF.

I DON'T
UNDERSTAND
WHAT
EXACTLY
YOU'RE
BLABBERING
ABOUT...

...BUT I
DON'T KNOW
WHO THESE
"SCUMBAGS"
ARE. THEY
MIGHT EVEN
BE ALIENS OR
PSYCHOS...





FINE.

I WON'T
WASTE
ANY MORE
TIME LIKE
THIS!

IF MY
OPPONENTS
ARE GETTING
AWAY WITH
USING THEIR
POWERS
TO THEIR
FULLEST...

...I'M
GOING TO
HIT BACK
DOING THE
SAME!

ACT 7

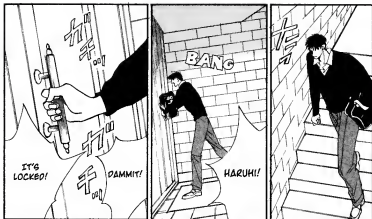


UNDER-
GROUND
CAFÉ?

IS THIS
IT?!



ACT 7



HARUHI!

HA

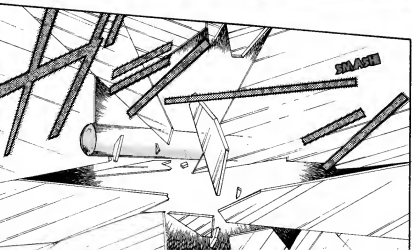
YOU IN
HERE?!

HARUHI!





ACT 7





ACT 7







LET'S
TALK,
SHALL
WE?

★ACT 7★END





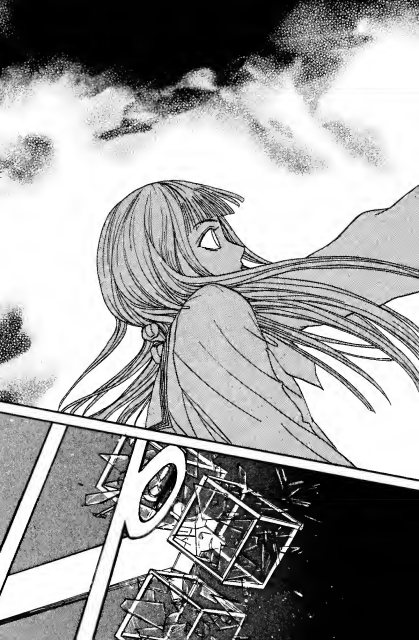
FINAL ACT

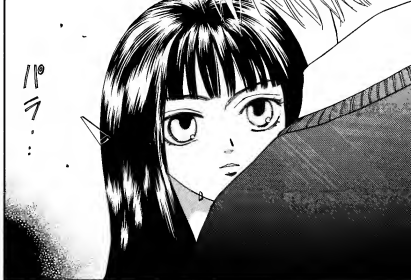






STOP!





FINAL ACT

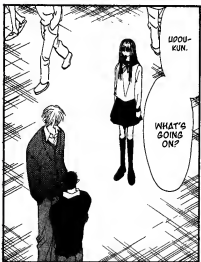




DID HE
JUST
USE
HIS
POWER



...AGAINST
ME?



UOOU-
KUN.

WHAT'S
GOING
ON?



DID I
JUST...

...GET
CONTROLLED?



BUT I
CAN'T
HAVE YOU
HURTING
THIS GUY.

SORRY
I CAN'T
DO ANY
BETTER
THAN
THAT.

SOMETIMES
I SURPRISE
MYSELF.



...AND
I'LL BE
FORCED
USE MINE
AGAINST
YOU.

YOU USE
YOUR
POWER
AGAINST
HIM..



I GUESS
WE
REALLY
DON'T
SEE EYE
TO EYE.

I
SEE.



GOOD
BYE.



SHE KIDNAPPED
HARUHI AND
LOCKED HER UP
SOMEWHERE!
I'VE NO CHOICE
BUT TO DEAL
WITH HER!

IDIOT!

Haruki's
off!



HEY,
WAIT!
I STILL
NEED--



...THEN WE
SHOULD
PUT OUR
POWERS
TOGETHER
TO FIND
HER.

IF
THAT'S
TRUE...

STOP. IT'S
BETTER
NOT TO
DEAL WITH
HER.



FORGET
IT!



HM.

WHAT'RE
YOU
SMIRKING
ABOUT?!



YOU'LL
PULL THE
BUDDY
ACT
AGAIN,
AND
I'M NOT
FALLING
FOR IT!

I'VE
LEARNED
ENOUGH
NOT TO
TRUST YOU!



...WHEN
YOU'RE
CHEWING
ME OUT
THAN WHEN
SHE'S
BUTTERING
ME UP.

I
DON'T
KNOW
WHY,
BUT...

...IT FEELS
BETTER...

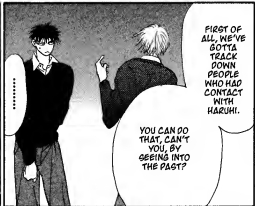


I WONDER
IF HE'S
FINALLY
GONE
NUTS.

WHAT
THE HELL
IS HE
TALKING
ABOUT?



I DON'T
KNOW
WHAT
HE'S
GETTING
AT...



FIRST OF
ALL, WE'VE
GOTTA
TRACK
DOWN
PEOPLE
WHO HAD
CONTACT
WITH
HARUHI.

YOU CAN DO
THAT, CAN'T
YOU, BY
SEEING INTO
THE PAST?

FINAL ACT





I NEED
TO ASK
YOU
SOME-
THING.

YOU
GOT A
SECOND?





WE CAUGHT
A GIRL IN
A SAILOR
OUTFIT AND
A GIRL WITH
A RED BAG.
THEN WE PUT
THEM IN THIS
UNDERGROUND
ROOM.

BUT I
DON'T
KNOW
WHAT
HAD-
PENED TO
THE ONE
WITH THE
RED BAG

...SO
I
DID.

THEN I
WAS TOLD
TO LET
THE GIRL
IN THE
SAILOR
OUTFIT
GO...



KIBA.

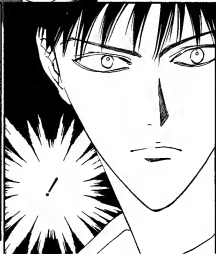


YES...

WHO
GAVE YOU
THESE
ORDERS?!

CAN YOU
CONTACT
HIM?

CALL
HIM
OUT!



BANG

SOME-
BODY!

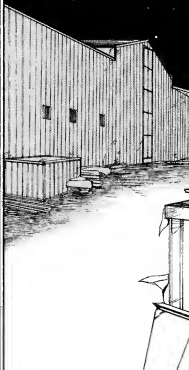
OPEN
UP!

BANG
BANG

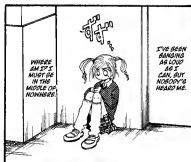
ISN'T
ANYONE
OUT
THERE?!

BANG

HELP!



FINAL ACT





YARI-
CHAN!

ギィ...



SQUEEZE

THANK
GOD!!

ARE
YOU
OKAY?!



HUH...?



KEEP
YOUR
FILTHY
HANDS TO
YOURSELF.



A-ARE
YOU
ANGRY?

IS IT
BECAUSE
I STICK MY
NOSE ALL
INTO YOUR
BUSINESS?

I'M
SORRY,
I--

CHUCKLE



ARE
YOU
STUPID?

OR ARE
YOU JUST
THIS
CLUELESS
ALL THE
TIME?

HUH?!



CAN'T
YOU
GUESS
JUST BY
LOOKING?

WE
AREN'T
GETTING
ALONG
AT ALL.

A
PAWN...

I
ONLY
...



B-
BUT
...



...
WANTED
TO GET
CLOSE
TO UDOUN-
KUN.

...YOU ARE
GETTING
ALONG
WELL
WITH
UDOUN-
KUN,
AREN'T
YOU?

AREN'T
YOU?



HE
TOOK
ADVANTAGE
OF HER...

I JUST
USED YOU
AS A PAWN
TO KEEP
ALL THOSE
MEDDLESOME
GIRLS AWAY.



AND I'D
LOVE TO
SEE HIM
SUFFER
A LITTLE
BIT.

I'VE GOT
NOTHING
AGAINST
YOU, BUT
IT'S SO
LAME TO
END THINGS
LIKE THIS.



I REALLY
WANTED
THE BEST
FOR YARI-
CHAN.

I...

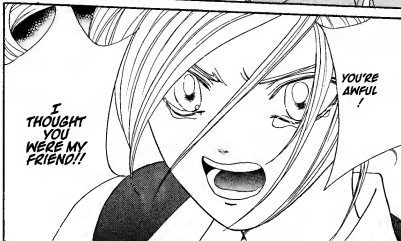


SORRY.

HARUHI-
CHAN.

ARE YOU
CRYING?

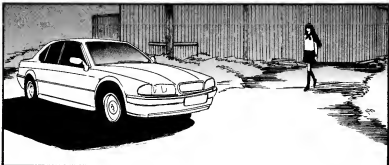
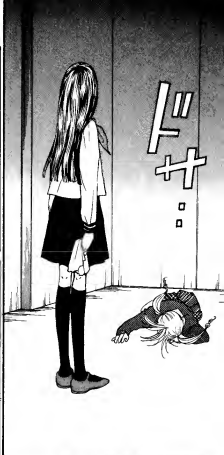




I
THOUGHT
YOU
WERE MY
FRIEND!!

YOU'RE
AWFUL
!





FINAL ACT



THAT
GUY IS
NOT
THE
SAME
AS YOU.



I
TOLD
YOU,
DIDN'T
I?



WELL, I
THOUGHT
HE WAS.





NO WAY.
IT'S
NOTHING.

DID
IT
HURT?

WHY
DON'T
YOU WAIT
OUTSIDE?

I'LL
GO IN
AND
LOOK
FOR
HER.

I CAN
LOOK
FOR
HARUHI
ALONE.

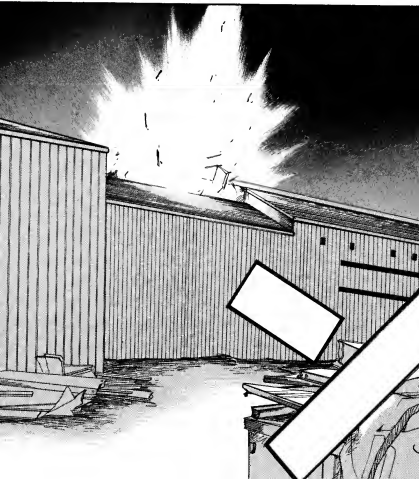
YOU
NEED
TO
KNOW
SOME-
THING.

BUT I
CAN'T
LOOK
FOR HER
AND TAKE
CARE OF
YOU.

YEAH,
SURE!
WHATEVER!

BUT I
DIDN'T
GO
THROUGH
ALL THIS
TROUBLE
FOR YOU!













COUGH

ハ
ホ
ッ

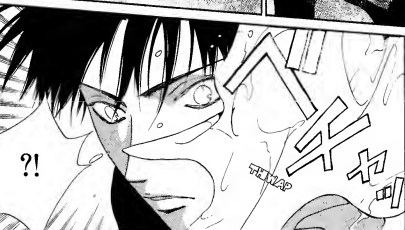
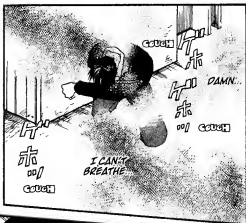
ハ
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COUGH

HARUHI!

WHERE
ARE
YOU?!

YOU IN
HERE?!
ANSWER
ME!





UDOU...!



COVER
YOUR
MOUTH.



IT'S
LOCKED.



HERE?



.....

HEED



HEY!
THIS IS A
SLIDING
DOOR.

HELP ME
PUSH IT
OPEN.

A black and white manga panel showing two characters from behind. The character on the left has spiky hair and is wearing a dark long-sleeved shirt. The character on the right has dark hair and is also wearing a dark long-sleeved shirt. They are standing in front of a light-colored, textured background.

I
COULDN'T
TELL YOU.

WHAT'RE
YOU
PUTTING
YOURSELF
ON THE
LINE
FOR?!

WHAT'S
THE
CATCH?

A large, close-up black and white manga panel of a character's face. The character has dark, spiky hair and a determined, slightly angry expression. Their mouth is covered with white bandages. The background is a textured, greyish tone.

CUT
THE
ACT!

IT'S
NOT
POS-
SIBLE!

A SELFISH
SCHEMER
LIKE YOU
WOULDN'T HELP
SOMEONE FOR
NO REASON!

A black and white manga panel showing a character in a dynamic, low-crouched pose. The character has long, flowing hair and is wearing a light-colored, possibly white, outfit. The background is dark and textured.

I
AGREE.

BRACE

...YOU
AGREE?

WHAT
DO YOU
MEAN...

"...WHEN
YOU'RE
CHEWING
ME OUT..."

"I
WONDER
THE SAME
THING."

"IT JUST
FEELS
BETTER..."



MAYBE...

"...THAN WHEN
SHE'S BUTTERING
ME UP."



...LIDOU
STILL HAS A
SHRED OF
CONSCIENCE
LEFT.

...COULD HE HAVE
BEEN TRYING TO
HANG ON TO IT
ALL THIS TIME?

AND THOUGH
HE HASN'T
ADMITTED IT
TO HIMSELF...

...IF THAT
IS TRUE...

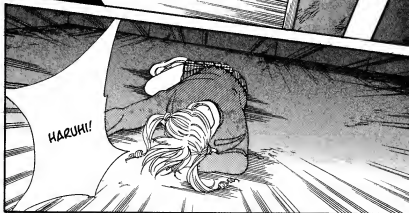
BUT...

...I'LL BE
THERE
FOR HIM.

...HANG AROUND
SOMEONE WHO
BAWLS HIM OUT
THAN SOME CHICK
WHO SWEET-
TALKS HIM?

IS THAT
WHY HE'D
RATHER...

OR AM I
THINKING TOO
MUCH?







FINAL ACT



BOTH OF
YOU, STAY
WHERE
YOU ARE!



HEY,
YOU
OKAY?!

IS THAT
GIRL ALL
RIGHT?!



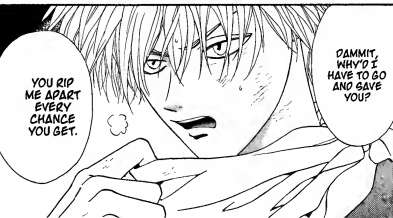
OUCH!

WHOMP



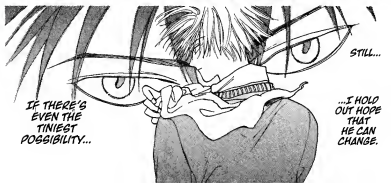
SORRY,
BUT YOU'RE
FREAKIN'
HEAVY!

THAT
HURTS!
GO EASY,
WILL YA?



YOU RIP
ME APART
EVERY
CHANCE
YOU GET.

DAMMIT,
WHY'D I
HAVE TO GO
AND SAVE
YOU?



I GOT
NO
CHOICE
BUT TO
PUT UP
WITH
YOU.



★FINAL ACT★END

◎ Don't Call Us Devils ◎



AGAINST
MY WILL,
IF I MAY
REMIND
YOU.

PFT

...WE
STARTED
OUR ROCKY
FRIENDSHIP
THAT'S
LASTED
EVER SINCE.



THIS
IS
HOW...

W
I
P
E



That's what I
was holding
out for. What
a scam! I
want my
money back!

...BUT WHAT
HAPPENED TO
ROMANCE?!

COME ON,
UDOU. I
DON'T
CARE
ABOUT THE
VIOLENCE
IN HERE...

And so it
goes...

* Please refer to
the back cover.



Y-
YES...

KOTAROU,
DID YOU
GET IT?

200



WELL, IF YOU
REALLY WANT
TO KNOW, I
CAN TELL YOU.

HUH?

AS
FOR
THAT
PART...

...I'VE GOT
TONS OF
STORIES
THAT I
CAN'T
DIVULGE TO
THE PUBLIC
OUT OF
RESPECT
FOR MY
LADIES.

Kadokawa is
a publisher of
dictionaries,
too.





Omigod,
what's going
on...?



